culture & media agency europe, AISBL



PRESS RELEASE

Culture Agora's presentation in the 3rd Summer Academy on CCIs and Local Development

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On April 29th, CUMEDIAE's Director of Strategy and Projects, Stefanie Thomas, presented the <u>Culture Aqora</u> platform as a case study in the session Creativity in the digital age as part of the digital edition of the <u>3rd Summer Academy on Cultural and Creative Industries and Local Development</u>. These sessions were an initiative of the <u>OECD Centre for Entrepreneurship, SMEs, Regions and Cities</u> aimed at providing a deeper understanding of the sector, and help carry out best practices and strategies to foster the potential of **CCIs** as drivers for local economic growth, job creation, and inclusion.

CUMEDIAE's largest long-term project **Culture Agora** is a clear example of the potential of digital resources. It's a **multilingual free-accessible** platform dedicated to connecting **creatives and organisations** with the latest opportunities in the CCIs sector.

This platform is probably the **largest and most updated** collection of **information and opportunities** in the creative industries in Europe and the Southern Mediterranean. Many innovative communication campaigns for Culture and Development **have trusted** *Culture Agora* in order to **reach big audiences**, e.g. campaigns carried out by Interarts Foundations of Women and Culture, and Ukrainian Cultural Foundation. Besides, *Culture Agora* **helps small cultural centres and entities maximise their visibility** and engage with European CCIs as main players for collaboration, and for finding and sharing opportunities.

OECD's Summer Academy on CCI's & Local Development Framework

The 3rd Summer Academy on CCI's & Local Development, held from 27 to 30 April, is a three-year project of the OECD Centre for Entrepreneurship, SMEs, Regions and Cities. The participants were all national and international policy makers, as well as those active cultural actors supporting CCIs in the local, regional, national and international level. Cultural and creative entrepreneurs were also more than welcome to take part in it.

Initiatives such as **Summer Academy** are focused on examining **how creativity of artists can merge with other sectors**, and how the use of **new technologies** can boost innovation in various fields.

Contact

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