



CUMEDIAE takes part in the Culture Action Europe Members Forum 2019



As a member of [CAE](#) Network, on March 21st and 22nd CUMEDIAE took part in the [Members Forum 2019](#).

The forum was an opportunity to make considerations about how the Network will **develop and maximise its impact** on advocacy in the cultural and creative sector in the future.

On Day 1 the discussion concerned the potential **strategy for the next three years**, as well as the possibility of organising regional hubs and thematic working groups. On Day 2, there was analysis and strategic discussions concerning political developments at both European and international level, that impacted the CCIs. Beyond this members discussed CAE's role and activities within the framework of community development and creation of key collaborations, including within the context of the European Parliamentary Elections 2019. Members took part in policy dialogue with EACEA representatives on the future and expectations regarding the next Creative

CUMEDIAE joins CAE in advocating for a **stronger recognition of the cultural dimension of the European Union and culture's contribution to Europe** and encourages voters to make their voice heard by participating in the European Parliamentary elections. For more information see: [Culture Action Europe EP Elections 2019 Campaign](#) and join CAE for the upcoming [Live Online Dialogue](#) with MEP candidates on April 25th.

Parallel Traces website is now online!



[Parallel Traces](#) website is now online! Check it out to get to know more information about the project's **objectives, values and partners!**

You will also find on it additional information about the activities, as well as a presentation of the jury members, including the five **Guest Artists** who will be part of it.

And if you would like to discover more about the **genesis of the project** and the spark behind it, take a look at the [interview](#) with Rosa Juanco, the Artistic Director of Parallel Traces and a member of the jury: «Jewish history is an essential component of the rich and complex European cultural heritage. Its linkages and integration with it do not belong to the past but rather are part of the present as an important component of our social and cultural identity».

Do not forget to follow Parallel Traces on social media ([Facebook](#), [Twitter](#), [Instagram](#)) in order to keep you updated on the latest news and to get further details about the contest and the open call!

respect amongst different cultures through different mechanisms. It is implemented by a consortium led by The European Association for the Preservation and Promotion of Jewish Culture and Heritage (AEPJ) based in Luxembourg and that also includes Culture and Media Agency Europe aisbl (Belgium), Imascono Art S.L. and local partners Patronat Call de Girona (Spain), Tacka Kommukacije (Serbia), Tarbut Foundation (Romania), Bente Kahan Foundation (Poland) and Israeli House (Georgia).

SouthMed WiA Stakeholders and advocacy meetings took place in Tunis and Amman



SouthMed Wia organized two [meetings](#) to advocate for more **gender equality in the audio-visual sector in the Southern Mediterranean** countries.

The first meeting was hosted by the **Higher School of Audiovisual and Cinema (ESAC)** and held on 25 February 2019 in Tunis. The [second one](#), organised by the **Screen Institute Beirut (SIB)**, was hosted by the **Royal Film Commission** and held on 28 March 2019 in Amman, Jordan.

During the events, the beneficiaries of the sub-granted projects gave an overview of their actions and shared experiences, achievements and challenges encountered during the projects' implementation.

These events aimed to bring together different key stakeholders, authorities and professionals from the targeted region in order to create a space for dialogue and propose possible strategies, actions and measures on how to improve **the participation of women in the audio-visual sector** and the use of their image in the local audio-visual products.

Europe (CUMEDIAE aisbl) in Belgium, the Higher School of Audiovisual and Cinema (ESAC) in Tunisia, the Permanent Conference of the Mediterranean Audiovisual Operators (COPEAM) in Italy and the Screen Institute Beirut (SIB) in Lebanon.

CUMEDIAE takes part in the Interreg Traces project events



Ignasi Guardans, CEO of CUMEDIAE, has presented, and been part of capacity building, for two events related to the Interreg Traces project, "[Towards a TRansnational Accelerator for a Cultural and Creative EcoSystem](#)", dedicated to models of incubators and accelerators for CCIs. The first, on February 28th, as part of the 1st International Conference and the 2nd, on March 28th, as an expert in an international round table discussion on "How to create the ideal conditions for supporting CCIs growth".

The [Interreg Traces](#) project is financed under [Interreg V-A Greece-Italy Programme](#), focuses on cultural and creative micro and small and medium enterprises in Apulia and Western Greece regions and addresses the common challenge to promote creative entrepreneurship as a key contributor to competitiveness across all economic and social sectors. Traces will develop a creative service exchange ICT platform, where creatives can share services between Greece and Italy.

The **DISCE project co-creation kick-off event** will be held in Dresden in May. To keep you updated about the latest news, we invite to follow DISCE social media channels ([Facebook](#), [Twitter](#), [Instagram](#), [LinkedIn](#)) and stay in touch through the [website](#).



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