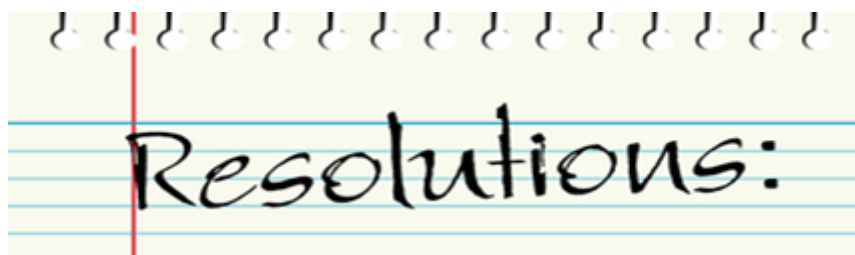




2018 brings new goals that fuel our thoughts at CUMEDIAE. We've come up with a list of resolutions focused in empowering and enlarging our "CUMEDIAE community".



1. Expand our networks and relationships in Europe and beyond.
2. Build and develop new partnership agreements in support of Culture and the Arts.
3. Continue to make improvements to our wiki platform [Culture Agora](#). We can already anticipate that we will expand language categories very soon.
4. Encourage and support the efforts of the European Year of Cultural Heritage to protect, safeguard, reuse, enhance, valorise and promote Europe's cultural heritage.

Stakeholder meetings and website updates in SouthMed WiA, while Second Call for Proposals is still OPEN!

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We are proud to announce that the SouthMed WiA's website has recently launched a **new section** dedicated to "[Subgrantees](#)". **It includes information on projects selected** in SouthMed WiA's first call for proposals. It is intended as a "live" section that will be completed with further information (activities, photos, videos, texts, links, etc.) as the selected projects develop.

Also this month, SouthMed WiA organised **two meetings to advocate for more gender equality in the audiovisual sector of the Southern Mediterranean region**. The first meeting was held by the Danish-Egyptian Dialogue Institute on January 18 in Egypt and the second one will happen on January 26 in Morocco at ESAV, The School of Visual Arts in Marrakech.

Don't forget that until **23 February 2018**, initiatives on gender equality and poor representation of women in the audiovisual sector in the southern Mediterranean (Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine, Tunisia) can be submitted to **SouthMed WiA's second call for proposals**. Please apply [here](#).

Deadline: 23 February 2018, 12:00 (CET)

www.smedwia.eu

نساء في الصناعة السمعية
البصرية: تجربة جنوب المتوسط
Women in Audiovisual
in the Southern Mediterranean
SouthMed WiA



A project co-funded by the
European Union

Spanish Embassy in Brussels



CUMEDIAE's project: "**Dialoguing with Dancing (Dis)abilities**" will be developed in collaboration to the Cultural and Scientific Department of the Embassy of Spain in Brussels. The project will contribute to **deepening the understanding** of new methodologies and techniques applied to the area of **inclusive dance** and to build bridges between Spanish and Belgian artists through an open dialogue event that will be organised in Brussels. It will count on the collaboration of the Spanish choreographer Marta Wörner.



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