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Join us at the Spanish Embassy on Brussels' Day of Dance, Saturday April 28



CUMEDIAE is honoured to invite you to "(Dis)Abilities: a conversation about inclusive dance". The event intends to break down divisions and create synergies in the field of inclusive dance. It will be held at the Embassy of Spain in Brussels, as part of Brussels Day of Dance program on Saturday April 28, and will be preceded by several artistic performances.

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experiences in a conversation conducted by our Chairman **Dr. Ignasi Guardans**. It is a wonderful opportunity to discover what *inclusive dance* is: a movement that recognizes the first-person experience of disability, not as a medical model construct but as a social phenomenon through dance.

Register

1% for Culture Campaign: sign the manifesto

culture ACTION Europe FOR CULTURE

CUMEDIAE, as an active member of <u>Culture Action Europe</u>, supports its call for ensuring that a proper financial support for culture, the arts and heritage is allocated through the next multiannual financial framework that takes effect after 2020.

"Spending 1% on culture in every budget line will provide a sustainable quality of life both in our cities and in our countryside and will serve to creating a more integrated society." Culture Action Europe Manifesto, 2018.

To make our arguments stronger, we would like to encourage as many people as possible to support the <u>1% for Culture Campaign</u> and to <u>sign the manifesto</u>.

SouthMed WiA's second selection of funded projects has been published



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SECOND CALL EVALUATION RESULTS PUBLISHED





SouthMed WiA a project co-funded by the European Union under the regional programme MedFilm, has announced the evaluation results of the proposals submitted to its 2nd call.

CUMEDIAE, as part of the project Consortium, was proud to be involved in the Evaluation Committee. Of the 48 submitted applications, only 23 submitted applications were assessed as eligible and were graded according to the evaluation criteria.

On the basis of the evaluation, 4 projects have been selected for the award of the sub-grants:

- New Audiovisual Society, for women...by women, coordinated by Theatre Day Productions (T.D.P), Gaza, Palestine.
- Fostering Gender Equality behind the Camera, coordinated by The Center of Arab Women for Training and Research CAWTAR, Tunis, Tunisia.
- Women Digital Storytellers for Gender Equality, coordinated by Atabet Fann for Arts, Media and Training, Ramallah, Palestine.
- Gender Representation in Egyptian Media, coordinated by Tadwein Gender Research Center, Cairo, Egypt.

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