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Cumediae participates in policy stakeholder consultation hosted by CoR



On September 11, 2018, CUMEDIAE participated in an **exchange** hosted by the **European Committee of the Regions (CoR)** with European **stakeholders** of the **culture and creative industries** for a consultation and an exchange of views on questions relating to the next [Creative Europe program](#) (2021-2027) and the [New European Agenda for Culture](#). The meeting took place at the CoR headquarters in Brussels.

Ignasi Guardans, CEO of CUMEDIAE mentioned the fact that the **new Programme** fixes as its objectives some **important goals** that up to now have

media. In Ignasi's opinion, while this may be seen as a positive trend, as it will allow a better coordination between actions with an impact in culture that have been too isolated among them, it also poses the risk of reducing the total funding available.

Check out our [blog post](#) on [CUMEDIAE](#) website to learn more.

CUMEDIAE stands with CAE in an Appeal for the European Elections 2019



culture & media agency europe, AISBL

CUMEDIAE

The **European Elections 2019** are approaching and [Culture Action Europe](#) (CAE) has launched an [Appeal](#) to all political forces to **approach cultural issues** constructively and respectfully.

CAE encourages all its members, partners and friends to actively **participate** in the 2019 European elections and in turn to encourage others to celebrate democracy at this crucial time for **Europe**.

We stand with CAE and invite you to help us to spread this message, **many hands make light work!**

CUMEDIAE's managed platform Culture Agora presented at the TEH86 Camp Meeting "Cultural Third Places"



Stefanie Thomas, [CUMEDIAE](#) Head of Strategy and Projects, presented [Culture Agora](#) during the Share & Contribute workshop of the 86th [Trans Europe Halles](#) camp meeting "**Cultural Third Place**", on September 27 at **PPCM** ([Le Plus Petit Cirque Du Monde](#)), Bagneux, France.

[Trans Europe Halles](#), a Europe-based **network** of cultural centres, organizes two meetings every year aimed at creating new collaborations, capacity buildings and promoting European cultural centres.

SouthMed WiA's Public Session in Alicante



On September 28, 2018, a public roundtable session about "Challenging Gender inequality in the Audiovisual Sector in the Mediterranean" took place at [Casa Mediterráneo](#), Alicante, Spain, as the closing event of a two-day training session for the second call sub-grantees of the project "[SouthMed WiA – Towards Greater Gender Equality: Promoting the Role and Image of Women in the Southern Mediterranean Audiovisual Sector](#)".

The public session featured **Spanish** and **Southern Mediterranean experts** and prominent public figures within the audiovisual sector, debating on the representation of women in the media and the role of audiovisual output to convey socially transformational content.

Ignasi Guardans, CUMEDIAE Chairman and CEO, moderated the roundtable, composed by **Mercedes Giovinazzo**, Director of [Fundació Interarts](#), **Pilar Pérez Solano**, Producer, Scriptwriter, Movie Director, and representative of [CIMA](#), **Dima Al-Joundi**, Producer and Director, Crystal Films, and **Fayrouz Karawya**, Egyptian singer, songwriter, record producer and representative of the second call subgranted project "[Gender Representation in the Egyptian Media](#)"

Check out the [article](#) wrote by [Alicante Plaza](#), our media partner for this Public Session.

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