



CUMEDIAE participates in Horizon2020 Project DISCE



[Culture and Media Agency Europe](#) (CUMEDIAE aisbl) has joined a consortium of well respected **social and economic research institutes, cultural managers and creative workers from six European countries**, led by the [University of Turku](#) (Finland), in a three year long research project intended to reshape the economic and social perception of the Cultural and Creative Industries (CCIs). The **DISCE Project (acronym for *Developing Inclusive & Sustainable Creative Economies*)**, funded by the [European Commission](#) under the [Horizon2020 Programme](#), aims to reassess the role of CCIs as contributors to growth, quality employment, competitiveness, and to the attractiveness and social cohesion of cities and regions across the EU.

The other research members of the consortium are the [King's College London](#) (KCL) from the United Kingdom, the [Gran Sasso Science Institute](#) (GSSI) from Italy, and the [Stockholm School of Economics](#) (SSE) in Riga Latvia. The consortium is completed by the European network of non-

stakeholder engagement within the Cultural and Creative Industries.

Take a look on our [blog article](#) to learn more about the project.

CUMEDIAE hosted kick-off meeting for Creative Europe project Parallel Traces



The project "**Parallel Traces: A new lens on Jewish Heritage**" has officially started!

The **inception meeting**, organized by [CUMEDIAE](#), took place on October 29, 2018, hosted by the **Embassy of Spain in Brussels**, Belgium. The meeting has provided an opportunity for the project partners to know each other and to coordinate and discuss the activities.

The project, co-funded by the [Creative Europe Programme](#) of the European Union, will discover, rethink and raise awareness about the **European Jewish Heritage** as an integral part of European history through different mechanisms: **a call for artists**, off-line and online **communication activities** addressed in particular but not only to the areas of influence of our local partners, and the **development of a new app**.

Check out our [website](#) for further information about the project, and follow the



CUMEDIAE continues supporting the Gabarron Foundation



The **Cristobal Gabarron's** art installation "**Enlightened Universe**" closed on **November 22, 2018**. Thanks to all who visited the Schuman roundabout during last month, sharing their experiences through pictures and videos.

Enlightened Universe is not the only initiative taken by the [Gabarron Foundation](#) to celebrate the Universal Declaration of Human Rights' 70th anniversary.

#Kids4HumanRights

In parallel, the foundation, together with the [United Nations Information Service in Geneva](#) and the [Office of the High Commissioner for Human Rights](#), organized "[Kids for Human Rights](#)", a **contest** whereby children were asked to **draw or paint pictures** in three categories:

1. Showing the human right they felt most strongly about defending.
2. Showing a human rights defender they admired.
3. Showing how they could personally defend or promote human rights.

The winners of the international contest will be announced on **10 December, Human Rights Day**.

CUMEDIAE conducts research on Cultural Industries in Spain as part of EU/China exchange



CUMEDIAE has been requested by the **China Institute for Cultural Trade Research** and the **National Institute of Cultural Development** (Beijing) to produce a **research** presenting in detail the situation of **cultural industries in Spain**.

The study will be **translated in Chinese** and published in book format in China. It is coordinated by **Ignasi Guardans** and involves a researcher in Spain, **Ms Paula Velasco**, and the collaboration of **Maggie Wen Xu**, member of our Professional Network.

Stay tuned for more details! Meanwhile, you can read the [blog article](#) regarding the participation of **Dr. Ignasi Guardans**, Chairman and co-founder of CUMEDIAE, at the "**China Europe International Contemporary Art Global Tour**" in October 2018.

SouthMed WiA Highlights



CUMEDIAE aisbl continues to **highlight developments in the ongoing project** aimed at empowering women in audiovisual in the Southern Mediterranean region SouthMed WiA. This month we invite you to **have a look at another selected project receiving grants under the second call for proposals**: ["Fostering Gender Equality for Women and Men behind the Camera"](#)

The project, implemented by [CAWTAR – Center of Arab Women for Training and Research](#) in partnership with [Shashat Women Cinema](#), aims to **enhance the gender sensitivity** of film facilitators in the audiovisual sector in Tunisia and Palestine and to **improve gender equality** in the film sector either at the level of the content delivered or the female and male representation.

In upcoming newsletters, we will introduce other sub-grantees. To stay updated, follow [SouthMed WiA](#) website.

CUMEDIAE's upcoming activities

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On December 4, 2018, **Stefanie Thomas**, [CUMEDIAE](#) Head of Strategy and Projects, and **Victor Sorensen**, [AEPJ](#) Director, **will present** the project *"Parallel Traces: A new lens on Jewish Heritage"* during the two-day conference "Heritage For Future - networking & funding of Cultural Heritage". The event is organized by [Creative Europe Desk Culture - Luxembourg](#).

Take a look at the [programme](#) of the conference!



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