

## CUMEDIAE participates in Conference "Towards a TRansnational Acceletaror for a Cultural and Creative EcoSystem"



On February 28th Ignasi Guardans joined a panel of international experts in Bari to discuss incubators and their role in the cultural and creative sector, during the 1st International Conference "Towards a TRansnational Accelerator for a Cultural and Creative EcoSystem".

During the roundtable "How to create ideal conditions for **CCIs** growth" Guardans analysed the conditions for the sector's development, discussing how it is necessary to find a balance between encouraging **responsibility** and providing **support** in this delicate **ecology of entities**. He also highlighted the necessity of **cooperation**, and the need to overcome geographical borders and be open to **collaboration** with other **cultural** disciplines in order to make projects stronger.

A Greece-Italy Programme.

## Francesca shares insights on her experience as intern at CUMEDIAE!



**Francesca** has been part of the CUMEDIAE family for 4 months: at the end of this experience she reflects on everything she discovered and learnt, on how she was challenged and on what she will take back home with her. From our side we thank her for the **energy and all the smiles** she brought to the office!

"Behind the name CUMEDIAE we find a **connected tangle of minds** who share the same thoughts with a specific strategy. Contrary to all expectations they showed me this reality in a clear and direct way and, at the same time, I became part of the team. Sharing time with other colleagues meant spending my time with people who could understand my day mood just having a quick look at my face expressions. **We were not just colleagues; we were a family**, in which the problem of one was the problem of everyone. This kind of approach kept us linked and closer and led us to have a great team game."

Check the <u>blog post</u> to read more!



Four new interviews from the second call for projects are now available!

During our Alicante event we met the sub-grantees and discussed their activities, challenges and objectives. Get to know more about them in the following videos:

- Fostering Gender Equality for Women and Men behind the Camera
- Women Digital Storytellers for Gender Equality
- Women to Women W2W
- New Audiovisual Society, by women...for women

And if you missed the **interviews from the first call for projects**, don't forget to check them here!

To discover more about what happened during the **Alicante meeting**, you can have a look at our <u>report video</u>, or watch the full public round table session  $(\underline{1}, \underline{2}, \underline{3}, \underline{4})$ .

SouthMed WiA - Towards Greater Gender Equality: Promoting the Role and Image of Women in the Southern Mediterranean Audiovisual Sector was launched on February 1st, 2017 for a thirty-month period. It is implemented by a consortium led by Interarts, Spain, in partnership with the Culture & Media Agency Europe (CUMEDIAE aisbl) in Belgium, the Higher School of Audiovisual and Cinema (ESAC) in Tunisia, the Permanent Conference of the Mediterranean Audiovisual Operators (COPEAM) in Italy and the Screen Institute Beirut (SIB) in Lebanon.

CUMEDIAE continues to support CAE in its campaign advocating for a strong role of culture in the EU



As May 2019 European elections approach, <u>Culture Action Europe (CAE)</u> keeps promoting its elections campaign to drive discussion on key cultural issues. CUMEDIAE stands with CAE in advocating for political parties to adopt a positive stance on the role of culture in the future of the EU, and for an Europe that is democratic, diverse, fair, free, human, inclusive and vital.

The campaign aims both to encourage MEPs to put forward their positions, and to foster awareness among EU citizens, allowing them to make an informed choice in the voting booth. It is necessary to recognise culture's contribution to Europe as a necessary force for unity, equality and inclusive cooperation.

Among their actions, on **25 April** CAE will run <u>a live online dialogue</u> **with MEPs**: everyone is welcome to participate and pose their questions on culture and the EU to the candidates.

Get to know more about the campaign and take a look at our blog article!

#EUelections2019 #thistimeimvoting #actforculture

## A call for transparency in the allocations of EU funds

CUMEDIAE is among the initial signatories of *A call for transparency, fairness and solidarity in the allocation of European funds.* 

The joining organisations raise their concern as regards the allocation of European Union funds in favour of state-controlled agencies in competitive procedures, which raises questions of transparency, fairness and solidarity.

We invite you to take a look at the call and, if you want to support our action, sign it and share it with those who might be interested.









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