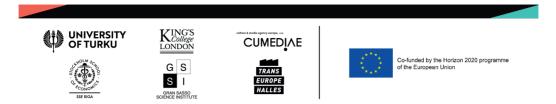


DISCE kick-off: thank you for joining us!



The DISCE project has officially been launched in Dresden, May 17 2019! More than a hundred people showed up to share their knowledge and engage in this inspiring and ambitious project. The CUMEDIAE team was there as members of the consortium behind the implementation of this project, with Dr. Ignasi Guardans, CEO, co-chairing and moderating the event and panel "Beyond 2020: Future of Creative Economies in the EU".

The DISCE project presents an opportunity for CCIs to reassess the growth, quality employment, competitiveness, attractiveness and social cohesion of cities and regions across the EU. The kick-off event is just the start! Stay connected and engaged in the discussions through Facebook, Twitter, Instagram and Linkedin.



Getting ready for #EDD2019 (18-19 June 2019)



The European Development Days machinery is in full preparation mode and CUMEDIAE will be communication partners for INTERARTS, as they tackle reducing inequalities from the perspective of culture and development. We will be discussing, informing and engaging in conversations surrounding the "Culture at work Africa", "DECIDES" and "SouthMed WiA" projects.

Within this conversation, there will be opportunities to #thinktwice about status, actions and consequences of activities relating to human development.

This year's main theme is "Addressing inequalities: Building a world which leaves no one behind". Following the basis of this theme, EDD offers a full program from very different organizations that come to offer their knowledge in development, culture, communication and inequality through talks, conferences and information booths. Join in what for sure will be an event that unite and sparks a conversation that drives all of its participants to move forward in a better, more conscious manner.

To be updated about the latest news, follow all INTERARTS social media channels (<u>Facebook</u>, <u>Instagram</u>, <u>Linkedin</u>, <u>Youtube</u>) or visit the <u>website!</u>

We continue to share with you the work being done and the opportunities available in the important project <u>Parallel Traces</u>, which uses visual and digital components to underline Jewish heritage as an indispensable component of what Europe as we know it today.

Visual Art is an indispensable tool in unearthing traces of Jewish Heritage in the European present. That is why we are here **to encourage you to SHARE the Parallel Traces contest** with those who may be interested and/or eligible. There is still time left!

Spread the word and share your perspective on the traces of Jewish Heritage and its importance within the history of Europe. If you want to know more about the competition, check the <u>website</u> for more info!

